

Shira Averbuch

AEA

www.ShiraAverbuch.com

Off Broadway

Dead End	Drina (Lead)	Axis Theatre Company/ Randy Sharp
Evening 1910	Louise (Lead)	Axis Theatre Company/ Randy Sharp, Paul Carbonara
Solitary Light	Louise (Lead)	Axis Theatre Company/ Randy Sharp, Paul Carbonara
Harriet (w/ TONY Winner Lillias White)	Mary/Hannah (Supporting)	NYMF/Lee Summers, Michael O. Mitchell

International Tour

The Voca People	Mezzo	Shai Fishman, Lior Kalfon
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Readings & Workshops

The Dove	Sarah (Lead)	The York Theatre/ Lisa Nicoll, David Carl
Damascus Square	Ensemble	Axelrod Performing Arts Center/ Oran Eldor, Ohad Ashkenazi
WARSAW	Esther (Supporting)	The Ailey Citigroup Theater/ Jamibeth Margolis, William Wade
A Miracle in the Warsaw Ghetto	Rachel (Lead)	National Yiddish Theater/ Matthew Didner, Zalmen Mlotek
The Golden Bride	Khanele (Supporting)	National Yiddish Theater/ Matthew Didner, Zalmen Mlotek
Sunset City	Featured Ensemble	Bobby Cronin

New York Concerts

Backstage	Featured Soloist	54 Below/ Susie Mosher, Brad Simmons, Daniel Maté
NYMF's Next Broadway Sensation	Finalist	New World Stages /Alexander Rovang, Jeremy Youett
Caution! Content May Be Hot	Featured Soloist	AMDA Showcase / Evan Pappas, Sue Delano

Training:

The New School University - BFA Musical Theatre & Certificate in Music Therapy
The American Musical and Dramatic Academy NYC - Musical Theatre Certificate Program
Paul Loesel, Jen Waldman, Ray Virta, Michael Perilstein, Chris Neher
Sheri Sanders (Rock the Audition), Mat Eisenstein
Served as a Lead Performer in the *Israeli Army Band* (Similar to USO Tours)
On Camera: Jason Chaet
Voice: Andrew Byrne

Special Skills:

Piano, Guitar, Ukulele, Accordion (Basic), Singer/Songwriter, Sight-singing, Harmonizing, A Cappella singing.
Fluent Hebrew, basic French, basic Yiddish. Good ear for languages.
Dialects: Israeli, New York-Jewish, Polish, Russian, French.

**Recently released my debut album of my original music, produced by Paul Carbonara of BLONDIE.*